

# **SOUND-OFF 3000!**

## **THE FILM VERSION**

### **PARTIAL ADAPTATION OF A RADIO SHOW**

### **FIRST BROADCAST IN THE PALM SPRING**

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FADE-IN

EXT. 3050 AD - DEEP SPACE

FAR SHOT of SMALL STARTSHIP, as it rushes towards Earth. CLOSE-UP of ship's name- THE KANGAROO. Earth looms large in the distance as SPACESHIP, obviously damaged, begins to enter atmosphere. ANDREW and PHOENIX have been wounded; LUCY is lying dazed at the side of the cabin. CLOSE-IN on ZORA, who is trying to wrestle a LASER gun from LYRA, who is blasting at the side of the cabin, trying to hit Lucy. Link is trying to control ship.

ZORA  
(screaming)  
You liar! Liar!

With a phenomenal effort, she wrenches the GUN from Lyra's hands. Lyra drops to the floor of the ship, unconscious.

LINK  
The magnetics have been damaged in the rear psionics. One little valve- and we're going to burn up-right on the fringe of the Earth's atmosphere-

ZORA  
I'll go aft.

LINK  
You'll never make it.

Lucy- calling out from the floor-

LUCY  
(in a trance)  
Give me the headband-

LINK  
She burned it- deliberately-

LUCY  
(still very weak  
and trance-like)  
Give it to me-

She puts the HELMET on. It mildly starts to function, then sparks out- Lucy looks towards back of ship. Then starts to concentrate.

CLOSE-UP OF SHIP'S ENGINES. CLOSE-UP of TINY VALVE which has been bent out of shape in a visibly SHIGTING CURRENT OF ENERGY.

CLOSE-UP OF LUCY, concentrating.

CLOSE-UP OF VALVE, starting to bend.

INT. OF KANGAROO -- SECONDS LATER.

Andrew gets up. Moves over to CONTROLS.

ANDREW

I'm here.

LINK

Thank God. These retros drive me nuts.

ANDREW

I know. I got it.

Phoenix wakes up.

PHOENIX

We won't burn up, but we'll still crash.

Link looks at Lucy. She nods, in agreement with Phoenix's statement.

ZORA

After all this, we're dead! Thanks to **that!**

Points to Lyra.

ANDREW

I think we should use these last moments to really be together.

LUCY

Let's hold hands.

They all hands.

PHOENIX

I really love you all-

ZORA

We really love you-

THE CAMERA RETREATS as the children speak softly to each other and embrace-

CUT TO:

EXT. SHIP RUSHING TOWARDS EARTH. -- MOMENTS LATER

Once in lower atmosphere, ship smashes into lush, forest land. HUGE EXPLOSION.

CLOSE SHOT OF TRANSCORDER. Slowly sinking into swampland.

EXT. FRAGMENTS OF STARSHIP LITTERED OVER FOREST. -- MOMENTS LATER

CKISE-UP Lucy's psionic band. Link's hat. The nagon-sinking into the marshy sand.

EXT. ARCHEOLOGICAL DIG. ZIMBABWE -- AFTERNOON

TITLES: ARCHEOLOGICAL DIG. ZIMBABWE, AFRICA. 3085 A. D.

ARCHAEOLOGISTS are engaged in a dig. Some are using SMALL HAND LASERS to clean dirt off ARTIFACTS but a LARGER, MORE COMPLES LASER DEVICE is being used to excavate the earth....

AUDREY SOMERSET`  
We've found something really strange, Peter. Its like a coffin.

PETER DAVIS  
This is hardly an Old Earth artifact.

AUDREY SOMERSET`  
No- its a sealed vessel. Can you see the tapered seal?

PETER DAVIS  
Yes.

AUDREY SOMERSET  
Our hand lasers haven't touched it. It won't open.

PETER DAVIS  
It looks like something quite recent. Something before the Collapse.

AUDREY SOMERSET  
Alpha-magnetics.

PETER DAVIS

Maybe.

AUDREY SOMERSET

Then we'll never get it open. We'll have to send it to the Institute. You know what that means.

PETER DAVIS

Maybe we can fool it. Maybe we can make it think we're using alpha-magnetics.

AUDREY SOMERSET

A sonic resonator?

PETER DAVIS

Sometimes that does the trick.

AUDREY SOMERSET

We could get in a lot of trouble if they find out. They don't store alpha-magnetic technology. They incinerate it.

PETER DAVIS

Well, they outlawed mind-bands three decades ago. I don't see how anyone could find out.

INT. LABORATORY-- A FEW HOURS LATER.

The SCIENTISTS are aiming a SOUND DEVICE at the CRACK IN THE METAL COFFIN.

AUDREY SOMERSET

Oh, my God. It looks like a transcorder.

PETER DAVIS

Its definitely alpha-magnetic technology. But I know the Militia never got this far with it. It must use field holography. We are in deep shit now. If we return this thing, they'll know we opened it.

AUDREY SOMERSET

What's this?

She touches a BRASS COMPONENT on the TRANSCORDER.

TRANSCORDER

THIS IS THE TRANSCORDER OF THE  
KANGAROO. PLEASE ENTER YOUR DATE.  
SPEAK AUDIBLY SO I CAN UNDERSTAND.  
SPEAK IN STANDARD ENGLISH, PLEASE.

PETER DAVIS

(laughing)

A kangaroo... I say, a kangaroo.  
There's a species that was nearly  
done for.

TRANSCORDER

A DECENT ANALOGY. I MUST BE DEALING  
WITH TRUE HUMAN INTELLIGENCE.

AUDREY SOMERSET

One of the few species that really  
came back... a few continents away  
from here....

PETER DAVIS

Cynical little runt, aren't you? My  
name is Peter Davis...

AUDREY SOMERSET

And I'm Audrey Somerset....

PETER DAVIS

And this is October 23, 3085...

TRANSCORDER

Before the death of the solar  
system,

Turns off TRANSCORDER...

PETER DAVIS

Morbid little machine...  
(looks at Audrey)

Do you think this could be some kind  
of joke... or a test... the  
Academy...

AUDREY SOMERSET  
The Academy did not make this. I  
assure you, Peter...

TRANSCORDER  
ASSUME A SUPINE POSITION.

PETER DAVIS  
I think it wants us to be  
comfortable.

TRANSCORDER  
THE SUPINE POSITION IS ENTERTAINED  
BECAUSE OF THE LIMITATIONS OF  
STANDARD HUMAN PHYSIOLOGY. COMFORT  
IS NOT AN ISSUE HERE.

The two archaeologists comply, attempting to lie on the  
ground, arranging some SLEEPING BAGS AND BLANKETS.

TRANSCORDER (CONT'D)  
TAKE TWO LONG DEEP BREATHS AND TRY  
TO RELAX.

AUDREY SOMERSET  
I am feeling drowsy.

A BRIGHT BLOW extends outwards from the TRANSCORDER, as two  
ETHERIC-TYPE BODIES seem to separate from the  
archaeologists' bodies and flow into the GROWING MAELSTROM  
OF LIGHT. Suddenly, there is like a SILENT EXPLOSION- and  
the two scientists are on the outskirts of a fully three  
dimensional scene. THEIR ETHERIC BODIES seem substantial,  
yet somewhat translucent.

AUDREY SOMERSET (CONT'D)  
My God, Peter- where are you?

PETER DAVIS  
I've heard of devices like this...  
they were actually magnetic field

recorders. It was supposed to result in perfect holograms- but I thought this was only theory....

AUDREY SOMERSET  
I feel fully conscious- but I feel like my body's fading...

PETER DAVIS  
One thing I'm sure of... what we appear to be in is not our body's...

AUDREY SOMERSET  
Can you turn it off?

PETER DAVIS  
With this? Audrey- are you there-

AUDREY SOMERSET  
Peter- Peter-

TRANSCORDER  
BEFORE THE DEATH OF THE SOLAR SYSTEM...

PETER DAVIS  
Death of the Solar System?

TRANSCORDER  
MANKIND'S HISTORY WAS THE HISTORY OF WAR, POVERTY AND DISEASE. POLLUTION FLOODED THE CITIES OF EARTH AND THE COLONIES ON MARS, EUROPA AND GANYMEDE.

SCENES OF HORRIBLE POLLUTION on cities in the different worlds.

PETER DAVIS  
But the Mandate of 2017 forbid any kind of polluting technology in outer space. No combustion technology was allowed, even in artificial atmospheres.

TRANSCORDER  
In the year 2100, a small nuclear device detonated over the Middle



East began World War III. One third of the Earth's population were destroyed and approximately 1/3 of the world's eco-systems were rendered unliveable. Over 40,000 animal species were made extinct.

PETER DAVIS

What on Earth?

TRANSCORDER

There were two children who lived on the Mother Planet... one of them was named Zora Anderson.

INT. EARTH CLASSROOM. EARLY 31ST CENTURY -- DAY

LINK and Zora are classmates.

TEACHER

Zora Anderson and Link Tyler- will you please exit the classroom and report to Room B-9.

LINK

B-9- that's the young militia room?

ZORA

What would they want from us? We're the least military kids in the school?

LINK

Speak for yourself, Zora. My father's a Colonel.

ZORA

He's an inventor, who just happened to be called up. And you- you head up protests at the drop of the hat. You're the only one in school to try to boycott the Young Militia.

LINK

I just don't think they should be recruiting for Zambezi on campus.

EXT. OUTSIDE ROOM B-9. SCHOOL. EARLY 31ST CENTURY -- DAY

MONITOR

You two better hurry in. There's a four star general waiting for you.

LINK

General Fowler?

ZORA

You two know each other?

LINK

Zora- this is my father's boss- and friend- General Abraham Fowler. General Fowler- he heads up- (kind of stumbles)-

GENERAL FOWLER

Its all right, Link. I head up the CMI- Central Military Intelligence

ZORA

So you're the one responsible for this Mind Clock.

GENERAL FOWLER

Just a mildly invasive monitoring device. Prevents Carian incursions, to an extent. Yes, it was my idea.

ZORA

What do you want, General?

GENERAL FOWLER

I am starting a little school for gifted children. Its a special school. Only five children have been selected, including my daughter, Lucy. Training will be vigorous.

ZORA

What's the purpose of your school, General? Spying?

GENERAL FOWLER

Let's say its early training for spaceflight. Training includes

command, navigation, communications,  
extraplanetary survival and other  
basics.

ZORA

Why does the CMI want kids to fly  
spaceships?

GENERAL FOWLER

I can only give you a partial  
answer.

ZORA

I'll bet.

GENERAL FOWLER

Could we say that the very young  
would have more opportunity on some  
rather long voyages and leave at  
that?

LINK

Star Flight. But what about...?

GENERAL FOWLER

Let's leave it at that. What about  
it, Zora.

GENERAL FOWLER

(puts his arm  
around Link)

Link's already a candidate.

ZORA

You know my weakness for  
communications. Communications on a  
starship- how could I pass that up,  
General?

INT. GEORGE AND HELEN ANDERSON'S HOME. PLANET EARTH. 3027  
AD. -- EVENING

Zora is holding a STRANGE LITTLE CUBE WITH DEEPLY-CARVED,  
RUNE-LIKE FURROWS tightly in her hand.

GEORGE ANDERSON

You're are a good student. You have the highest grades in your school. Why do you want to leave?

ZORA

Its an opportunity, Papa. An opportunity of a lifetime.

GEORGE ANDERSON

Who is this man, Fowler?

ZORA

He's a General. He's a General in the Planetary Militia.

HELEN ANDERSON

Tell your father the whole story.

ZORA

He's the head of the Security Forces.

HELEN ANDERSON

General Fowler is the founder of the Psychotronics Division. He is a friend of Colonel Tyler. You remember Link?

GEORGE ANDERSON

Ah, yes- Camp Jupiter. Very interesting child. He actually assembled a matrix organizer in his cabin at camp. They got rid of their office staff. Trimmed down their budget. He got the next summer for free.

ZORA

That's Link. Anyway, Link told them about me-

HELEN ANDERSON

Told them about your communications network in the basement, you mean?

ZORA

Somewhat.

GEORGE ANDERSON

You've taken it a bit far, haven't you? I mean you're in touch every day with Europa and Marsbase. You have exclusive clearances, everywhere.

ZORA

I suppose so...

GEORGE ANDERSON

Do they know about the Naguon?

ZORA

No, of course not. Even if they spied on me- they wouldn't know what it was-

HELEN ANDERSON

What you've done is amazing- why won't you tell anyone-

ZORA

I must protect them, Mother. They've asked me to.

HELEN ANDERSON

But no one has done this before-

ZORA

Its been done for ages- with fairy circles, in moonlit forests, through hushed whispers in the night-

HELEN ANDERSON

But not with a machine- not with such consistency- those transcripts-

ZORA

Hide them, Mother-

HELEN ANDERSON

This unit of children you want to join. Will they know?

ZORA

I can't tell anyone about it. No  
matter what- until the time-

THEME MUSIC.

ANNOUNCER (V.O.)  
Before the death of the solar  
system, an assembly of  
representatives of all the populated  
planets was called by the  
governments of all planets.

INT.ASSEMBLY OF ALL PLANETS. LEGISLATIVE HALL -- LATE  
AFTERNOON.

CROWD NOISES.

SPEAKER  
The Assembly of the Greater Planets  
is now convened!

CROWD GROWS LOUDER.

SPEAKER (CONT'D)  
Order! Order!

CROWD NOISES PERSIST MOMENTARILY, THEN DIE DOWN.

SPEAKER (CONT'D)  
Colonel William Tyler- Military Aide  
to General Gantus- you may address  
the assembly-

COLONEL WILLIAM TYLER  
The Carians have taken Phylos- on  
Mars- our populations are in panic.  
The Carian warlords claim to have  
planted a Krillion bomb in the  
desert area adjacent to our city.  
They demand our surrender-

ASSEMBLY WOMAN CARRUS  
Point of order-

SPEAKER  
Assembly woman Carrus-

ASSEMBLY WOMAN

A krillion bomb could destroy the entire solar system, the biospheres of all planets-

COLONEL WILLIAM TYLER

That is true. The Carians will destroy it anyway. They have to actually change the thermal mechanisms of the sun itself in order to populate this system. They have nothing to lose. They just want an easy victory!

SPEAKER

Impossible! You say they will have to destroy life on all our planets.

SPEAKER

They are sentient creatures- they could not be that different than us-

COLONEL WILLIAM TYLER

Forgive me, Speaker. They are very different. Our best scientists say, for sure- surrender would only buy us time- very little time- but it is time that we need-

SPEAKER

This is ridiculous. You are actually counselling us to surrender. The Carians would never do anything so devastating to the very solar system they wish to inhabit.

COLONEL WILLIAM TYLER

Our best scientists-

ASSEMBLY WOMAN CARRUS

Colonel- you and your general are living under an illusion, Sir. I say- this is bad tactics- and bad science- no surrender!

CRIES FROM THE ASSEMBLY: NO SURRENDER! NO SURRENDER!

EXT. THE OUTSKIRTS OF THE MARTIAN DESERT. MILITARY CAMP OF THE PLANETARY MILITIA -- LATE AFTERNOON

TITLES: A DAY LATER.

Colonel Tyler reports to General Fowler. BATTLE SOUNDS.

COLONEL WILLIAM TYLER  
General Fowler- the Council has  
voted no surrender-

GENERAL FOLWER  
Don't they realize that the Carinas  
will act immediately? They will set  
off the bomb-

COLONEL WILLIAM TYLER  
They don't believe it-

GENERAL FOWLER  
Did you explain to the Defense  
Council our plans to use the period  
of negotiation to penetrate the  
Carian headquarters- to exploit  
their indispensable human agents and  
allies. Their whole military  
operates successfully because of  
those inter species communications.

COLONEL WILLIAM TYLER  
Yes, yes. They don't believe we  
could buy enough time, even with the  
surrender- and, many of them think  
an underground movement would be  
terminated anyway- there are just  
too many implants-too many spies-  
for every two agent we used, one has  
been compromised. They still want  
direct military intervention.

GENERAL FOWLER



I have some good news for you, William. The Kangaroo is ready!- and your child, Link, is among the five- in fact, he has been chosen as their Captain...you drummed an awful lot of astro-mechanics into that poor boy's head...he's quite a prodigy, you know...

COLONEL WILLIAM TYLER  
Thank you, General. What about your children?

GENERAL FOWLER  
Only Lucy. The rest are too old...

COLONEL WILLIAM TYLER  
I'm sorry- General.

GENERAL FOWLER  
All of us shall die together. But maybe two of our children will have a chance-

COLONEL WILLIAM TYLER  
Has the jump station been tested?

GENERAL FOWLER  
Yes, William- it has.

COLONEL WILLIAM TYLER  
I know hyper-jump is possible. My company designed the systems. But I have not had time to review what has happened with the ship. Can we make the jump over Carian space?

GENERAL FOWLER  
Yes. The engineers tell me so. The ship is ready. In fact- it is certain. I stake my life on it.

COLONEL WILLIAM TYLER  
We risk- the possibility- that our own children- will die in space-

INT. MILITARY HANGER OUTSIDE THE ROCKET FIELDS OF THE MARTIAN MILITARY BASE- HOURS LATER.

Children are seated classroom-style in an improvised lecture hall. MUFFLED SOUND OF ROCKETS BEING LAUNCHED IN FAR DISTANCE.

WILLIAM TYLER

General Fowler and I thank you for coming, Children. Link- you have a question-?

LINK

Dad- why did the Chief give us these uniforms?

WILLIAM TYLER

We're going to tell you everything, Link.

LINK

They issued us psitrons and starcomm units- psionically-enhanced particle tasers and communicators. Before, anytime I ever asked to even look at a psitron-you know, at the factory, no one would even let me hold it in my hand. They said it was top secret and I was a teenager- the usual-

WILLIAM TYLER

Zora?

ZORA

What do these insignias mean? Why the dragon and the sword?

PHOENIX

And why is the insignia cut in half? There's a piece missing.

ANDREW

Good point, Phoenix. That's a Planetary Militia symbol- Special Expeditionary Unit, a very recent unit. I never saw any members, but I read about it in the base newsletter.

WILLIAM TYLER

You're right about that, Andrew. You kids are that unit.

PHOENIX

Us?

(Repeats with more disbelief)

Us?

WILLIAM TYLER

Excuse me, can I get a word in?

LINK

OK, Dad. How about that piece missing on the medalian?

GENERAL FOWLER

We can't talk about it now, Link.

WILLIAM TYLER

Put that one on hold.

LUCY

I want to know something.

WILLIAM TYLER

(a little more impatiently)

Yes, Lucy. She's your daughter, General. You take it.

LUCY

Something very terrible is about to happen, isn't it, Father?

GENERAL FOWLER

Yes, Lucy.

LUCY

And, in a way, we're very lucky. And in a way, we're not! Right, Father?

GENERAL FOWLER

That's right, Lucy. That's right. Children- I look at your faces- and- I can't go on- William- please-

BATTLESOUNDS.

WILLIAM TYLER

The Carians are now at war with us. Their objective is to conquer this solar system, destroy the biospheres on all nine planets, then readjust the thermic mechanisms of the sun- so they can live here longer and not be destroyed by our sun's radiations. The sun's current heat and energy fields are incompatible with their life forms...

GENERAL FOWLER

Their bodies are still incompatible with our worlds and that's the only reason our struggle has lasted so long.

WILLIAM TYLER

Right now, the Carian ships can only stay here about three weeks. This is much longer than before. Does anyone know why? Yes, Link?

LINK

There are theories, Dad. One of them is that the Carians thrive not only on a certain level of physical radiation- but also on a kind of psychic vibration- what very early Earth scientists called animal magnetism- a psionic vibration that we only recently were able to measure.

WILLIAM TYLER

But not just any type of energy- right, Andrew?

ANDREW

Right, Colonel Tyler. The vibration they feed off is negative- negative psionic energy. The reason they've been able to extend their stay here- over the centuries- was by actually influencing the habits and thinking of humans.

WILLIAM TYLER

That's right, Andrew. They entered into our insitutions, our factories and schools- and tried to influence us.

PHOENIX

They were like spies, right- Colonel Tyler?

WILLIAM TYLER

More than spies, Phoenix. Subtler than anything our intelligence agencies had ever encountered. At the beginning- at the very end of the twentieth century-they could stay here no longer than 48 hours. Sometimes they used psionic devices and sometimes they disguised themselves as human beings. But always they tried to pollute, corrupt and destroy the goodness in human beings and human institutions- to create an abundance of this negative psionic energy.

LINK

And we let them, right, Dad?

LINK

We allowed them to influence us to pollute the Earth, to continue our wars against each other, to eat dangerous, chemically-infiltrated foods and to fight each other in our cities....

PHOENIX

It was partially our fault, wasn't it, Colonel Tyler.

WILLIAM TYLER

That's right, Phoenix. We took the easy way out with our energy sources, our food supplies, our educational systems- until we created a great, dark psionic cloud over our planet. They used this huge source of energy to fuel to feed from, to energize their weapon systems and their spacecraft.

LUCY

There's a bomb. Isn't there, Colonel Tyler- a very terrible bomb-?

PHOENIX

We've never heard of that- What's Lucy talking about?

ANDREW

That must be classified- Phoenix knows everything about their weapon systems. He's a weapons maniac. How does Lucy know, Colonel Tyler?

WILLIAM TYLER

We've come to realize recently that there is very little we can hide from Lucy.

ZORA

What kind of a bomb is it, Colonel?

COLONEL TYLER

Its called a Krillion bomb, Zora.

ANDREW

Is it nuclear?

COLONEL TYLER

Well, Andrew- I guess you might say, partially. The apex of the presence here was their ability to create a weapon- that was developed out of the lowest and dirtiest spectrum of

COLONEL TYLER

their negatronic energy- the Krillion bomb. It is an amalgam of negatronic and nuclear energy. When everything else is gone, they will feast on its fall-out.

LINK

They are definitely going to detonate it, then?

WILLIAM TYLER

One way or another, Link. The Council has rejected a plan to surrender and try to infiltrate their colony to buy more time. It was a difficult plan anyway. In the end, they will destroy us. There is too much positive left in our civilizations- even now. They could never co-habit with human energy.

ZORA

And what will become of us?

WILLIAM TYLER

Zora- I'm sad to say- you children alone will survive. We are giving you the Kangaroo. It will hyper-jump you out of here fast enough to avoid the Krillion wave. You will go where man has always dreamed of going- to the stars.

LINK

Is that what this is about, Dad? Giving us these cool uniforms and weapons and starcomms- so we can leave and you can die!

WILLIAM TYLER

There is no other choice, Link. You are all uniquely qualified to bear the fruits of human civilization.

LINK

Well- you can have it all back- I don't want your psitrons and communicators. Let someone else go. I stay behind with you.

ZORA

All of us feel that way. We stand with Link.

ANDREW

I agree.

PHOENIX

Me, too.

WILLIAM TYLER

I'm sorry you do. But you have been chosen by the Council for special and irreversible reasons. You are our only hope!

LINK

Only because I'm your son and Lucy is General Fowler's daughter..

LUCY

No- that's not true, Link. But I don't know why.

LINK

I thought you knew everything.

LUCY

There's some reason we must go- a plan that involves things our parents and the Council do not fully understand. They know and we know that we must go. We have no other choice.

ANNOUNCER



Not more than three weeks later after the Carinas took Phylus, it was all over. Before the device exploded, the children- Link Tyler and Zora Anderson from Earth; Lucy Fowler and Andrew Karnak from Mars and Phoenix Silver from Europa, the colonized moon of Jupiter, are placed in an experimental starcruiser. Before the ship leaves, General Fowler and Colonel Tyler are there to say, good-bye.

LUCY

Daddy, come with us-

GENERAL FOWLER

I can't, Lucy- can't you see- there is only room for you five- We only built this ship as a model for long range experiments- we never thought of it as an ark- to rescue such a tiny fragment of our populations-

LINK

What will happen to us?

COLONEL WILLIAM TYLER

We don't know, Link- although we wish we did. There are tapes- what we could find- to tell you about our world- our only hope is that you can find something- beyond Carian space- some people- some civilization that will help you- Link, be strong! You are the ship's captianr- The cruiser is linked to StarSearch- a program that will continually scan the star sectors you pass through for planets that can bear inhabited life-

LINK

Why us, Dad? Why were we chosen?

COLONEL WILLIAM TYLER

The jump station technology is owned by our company, Tyler Cybertronics. Link, you are my successor and heir. You also know more about high space technology than most of our physicists- despite your age...

LINK

Thanks to sleep processing me since I was too months old.

COLONEL WILLIAM TYLER

You had the ability, Link..each of the others had a special reason for being chosen... its on the vid-tapes... you'll find out...

ANDREW

Where are our parents?

COLONEL WILLIAM TYLER

Your parents are still here on Mars, but it was too dangerous for them to come. Their sub-station is under attack. They know about the bomb. They also know that you are safe. As you know, your father is one of my best friend. He trusts me.

PHOENIX

I want to say good-bye.

COLONEL WILLIAM TYLER

That's not possible, Phoenix.All conventional communications are down between here and Europa. All of you, remember, Link is your leader and your spokesman. Andrew- you will be helmsman pilot the craft.

COLONEL WILLIAM TYLER

Zora will handle deep space communications; Phoenix will man the weapons console; Lucy has special gifts and will help as need be. It is your job, Andrew, Link and Zora- to educate and assist Phoenix and Lucy. Given their ages, in a way, you must be like parents to them.

LINK

Dad- I am only fourteen-

COLONEL WILLIAM TYLER

The Assembly has chosen you!

ENTERTAINMENT SHOW PLAYS IN BACKGROUND FOR TWO SECONDS THEN ENDS ABRUPTLY. FOLLOWED BY NEWS INTRO MUSIC.

TV ANNOUNCER

We now join the KLMN news crew located on earth for an emergency news break.

MUSIC STOPS

NEWS ANCHOR

This is Daniel Peterson with late breaking news. For the last week the alien invaders, known to us as the Carrions, have died down in their aggressive attacks on our military bases and main cities. We have just learned that the Carrions have planted some sort of bomb of disastrous capabilities. We now go to Mars where Calvin Roberts is at the scene.

CALVIN ROBERTS

This is Calvin Roberts reporting to you live on the outskirts of Station Phylos on Mars. It has now come to our attention that five and a half Chrons ago, the Carrions forcibly captured Military Station Phylos. They have not delivered a ransom for the survivors of the attack as of yet. All communication had been cut off as well, until this message was received 40 macrons after the invasion.

CARIAN

We the Carrions became known to your three inhabited planets and seven inhabited moons 3 months ago.

CARIAN

Our intent was for your race to surrender to us and for you to except us as your leaders.

(Mumbeling next sentence.)

We were going to coinhabit peacefully with you in the end... But now due to your infantile behavior, we have planted a krillon bomb on station Phylos. If you don't surrender completely- we will destroy your solar systems biospheres, wiping out every life form.

ANNOUNCER

MINUTES LATER, THE KANGAROO LEFT THE PLANET MARS AT LIGHT SPEED-

LAUNCH SOUND

ANNOUNCER (CONT'D)

ARRIVING ALMOST INSTANTANEOUSLY AT THE FRINGES OF THE SOLAR SYSTEM. THERE, THE TINY SYSTEM BEGINS TO MANUFACTURE THE SYNTHETIC HYPER-SPACE JUMP STATION, WHICH WILL ALLOW THEM TO LEAVE CARIAN SPACE.

SOUND OF JUMP STATION FORMING

ANDREW

The jump station is forming- What is it, Zora?

ZORA

I am picking up a huge wave of energy, emanating from Mars-

ANDREW

It could be the bomb-

LINK

I never thought they'd do it-

ZORA

Don't be silly, Link-

PHOENIX

What are we going to do, Link- The bomb will get us, too.

LINK

We can't do anything, yet- Phoenix- the jump station takes a while to fully form.

LINK

It basically involves warping a field of energy a few kilometers in front of the ship. It takes time-

ZORA

We're running out of time, Link-

LINK

Wake, Lucy- she's the one with the psionic training- maybe she can accelerate the particle formation-

ANDREW

You mean make the jump station form faster-

LINK

Its worth a try, Andrew- Phoenix,  
you do it! Lucy, can you see the  
Matrix?

LUCY  
Yes- I think so-

LINK  
You see that kind of wheel-like  
image forming before the ship... do  
you think you can make it form more  
quickly-

LUCY  
Sure, Link. If I can watch my  
televviewer whenever I want to-

ANDREW  
The universe is about to be  
destroyed and she's bargaining for  
getting first dibs on the  
televviewer?

LINK  
She's like that- Sure- Luce- you get  
that jump-station built- you get us  
out of here- and you can watch the  
televviewer whenever you want to-

LUCY  
Promise, Andrew-

ANDREW  
We don't have time for promises-

LINK  
We promise, Luce- All of us do...

LUCY  
Focusing-

LINK  
The Krill-wave is almost here- about  
50,000 miles- its a matter of  
microns-

ZORA

Its forming faster-

ANDREW

Not fast enough-

PHOENIX

Concentrate, Lucy. Concentrate-

LINK

Its almost there-

LOUD, RUMBLING SOUND-KRILLIAN

ZORA

Jump, Andrew- Jump!

LOUD, RUMBLING SOUND (KRILLIAN WAVE) CONTINUES AND GROWS  
TILL IT REACHES CRESCENDO

THEME MUSIC

ANNOUNCER

ONLY THE HYPER-JUMP SAVED THEM FROM  
THE GIGANTIC WAVE OF KRILLIAN ENERGY  
THAT CONSUMED THE LIFE AND POWER OF  
THE SOLAR SYSTEM. THE KRILLIAN WAVE  
ROLLS DYNAMICALLY TOWARDS THE  
TITANIUM SKIN OF THE TINY STAR-  
CRUISER. IT IS THE VERY SAME WAVE  
OF KRILLIAN ENERGY THAT CONSUMED THE  
LIFE AND POWER OF THE SOLAR SYSTEM.

LOUD, RUMBLING SOUND (KRILLIAN WAVE) CONTINUES AND GROWS  
TILL IT REACHES CRESCENDO FADE OUT APPROPRIATES BEHIND  
NARRATION

ANNOUNCER (CONT'D)

YET DESPITE ITS INCONCEIVABLE POWER,  
IT CANNOT HARM THE KANGAROO, WHICH  
DISAPPEARS INTO A MYSTERIOUS TUNNEL  
OF SHADOW AND LIGHT, A TRAIL OF  
WHICH IS LEFT BEHIND AS THE JUMP  
STATION FADES INTO THE VERY FABRIC  
OF NATURAL SPACE ITSELF... THE  
CHILDREN ARE IN A STRANGE DIMENSION-  
DARK, AMBIGUOUS- A PLACE OF MEMORIES  
AND UNSPOKEN EMOTIONS-

LUCY

Daddy, Daddy....

PHOENIX

Where are we, Link?

LINK

We are nowhere- literally- its what the scientists call null-space.

LUCY

Daddy-

PHOENIX

Why does she keep saying that- if I think about my parents, I'll go crazy-

LINK

Lucy lives on the borderline of waking and dreaming. She has no control over the images she sees in these states, Phoenix.

PHOENIX

How did she get that way, Link?

LINK

She was born that way. As my father said, she has many gifts. But all those gifts carry with them a price.

ANDREW

Is she naturally sensitive?

ZORA

Andrew- isn't that a strange word-sensitive?

LINK



Partially, Andrew. But General Fowler spotted her gifts at an early age. And, you know about him, Andrew- he grew up in the intelligence services. He was not going to let a gift like that lie fallow...especially in his own daughter. While my dad was training me in engineering, General Folwer was training Lucy in psionics...

SOUND OF STRAINING ENGINES. NO SOURCE.

ZORA

What's that noise, Link?

LINK

We are in the very depths of null-space, Zora. The engines are taxed to their limit. Go into your sleep postures- all of you- it will be over soon-

ANNOUNCER

THE KANGAROO PRESSES FORWARD, PUSHING THROUGH THE STRANGE PSYCHIC PRESSURE OF A WARP TUNNEL. BUT THIS IS A GOOD SIGN, FOR THE LITTLE SHIP HAS TAKEN THE FIRST STEP ON ITS JOURNEY TO NATURAL SPACE IN ANOTHER PART OF THE GALAXY...

ZORA

Link- I can't breathe...

LINK

Quiet- Zora- you'll be fine- Keep your energy for when we leave the tunnel-

ANDREW

Link- a lot of the equipment is damaged- I think we lost the most of the tapes- the televiewer's probably destroyed-

LUCY

No- not the tapes. No!

ANDREW  
Everything is gone!

LINK  
The tapes are the only records we  
have- of our history- of our  
families- of the solar system -

ZORA  
Well- they're gone, Link...

LINK  
At least, we're intact- all five of  
us.

PHOENIX  
Where are we now? Are we dead?

LINK  
No- no- I think we've done it,  
Phoenix.. The ship was able to  
bridge thousands of star clusters.  
We're beyond all Carian-dominated  
space. We're rid of them.

PHOENIX  
Where do we go from here, Link?

LINK  
The ship is programmed to search out  
life-bearing eco-systems, Phoenix.

LINK  
But- as to where we are- I have no  
idea.

SIGNAL.

ZORA  
I am getting a signal...somewhere in  
Sector 32.7

LINK  
What kind of signal, Zora?

ZORA

It has a voice-pattern...,  
Link...but I can't convert it...its  
getting bigger...

LUCY  
Hold it...I 'm....

ZORA  
Lucy fell asleep, again?.

PHOENIX  
What's wrong with her, Zora?

ZORA  
Lucy, Lucy- wake up dear- What's  
wrong?

LUCY  
Prepare to receive...a visitor...

LINK  
Who? What are you talking about,  
Lucy...?

CHANGE IN AIR SYNTHESIZER SOUND

ANDREW  
There is a change in the air  
synthesizer....there is a life-  
system in this vehicle...

PHOENIX  
We're dead. I know it!

ZORA  
I'm still breathing, Phoenix. So are  
you. What about you, Andrew?

ANDREW  
Look- that shape- in the form of a-  
she must be an angel-Phoenix is  
right. We have died in null-space.  
It's over with- I hope we can stay  
friends- wherever we are going.

THEME MUSIC

ANNOUNCER

IN THE DESPERATE ISOLATION OF SPACE,  
THOUSANDS OF LIGHT YEARS FROM THE  
CIVILIZATIONS OF EARTH'S SOLAR  
SYSTEM, THE CHILDREN OF THE  
STARCRUISER, KANGAROO, ENCOUNTER A  
STRANGE FIGURE-APPEARING BEFORE THEM  
IN THEIR LITTLE SPACESHIP. THEY ALL  
WONDER IF THEY HAVE MADE A FINAL  
TRANSITION-

ANDREW

Look- that shape- in the form of a-  
she must be an angel-Phoenix is  
right. We have died in null-space.  
It's over with- I hope we can stay  
friends- wherever we are going.

ANDREW (CONT'D)

If she is an angel, she certainly  
seems real. She's even gasping for  
air.

LYRA

You are wrong, children. What you  
see before you is not a celestial  
species-just a mundane life-form  
like your own!

LUCY (WAKING UP)

What do you mean? What are you?

CHANGE IN AIR SYNTHESIZER-BECOMES LOUDER.

LYRA

I am here- in your star-cruiser- but  
the form you see is not alive. It  
is a mere projection- but it is  
true- our projections do fully  
simulate life systems in many ways  
and the projection is using some of  
your air... It can also eat- but, I  
assure you, only I can digest food-  
and I am somewhere else.

LUCY

Where are you, then?

LYRA

I am on a planet in the  
Constellation Cygnus. I am Lyra...  
from the Council of Seven Planets,  
who rule this sector of the galaxy.  
You are the children from Earth.  
The Council salutes your bravery. If  
you seek a planet, you will find  
Corbett II a fine system.

ZORA

Thank you for your hospitality,  
Lyra. We thought we would die in  
space... I am Zora.

LYRA

I know. The little girl is Lucy, is  
she not?

ZORA

Yes.

LYRA

And that is Andrew and Phoenix.  
And, you, Link Tyler, are their  
Captain... you are the one to whom  
I will speak when we make our  
landing...

LINK

Do you know much about our  
civilization, Lyra? You seem to know  
who we are.

LYRA

Events in your system are so far  
away. We only know that there have  
been constant wars on your planet  
since the beginning of your species.  
Are you refugees, Zora?

ZORA

We are refugees from the final war,  
Lyra. Our whole system was  
destroyed... only five of us are  
left.

LYRA

But wouldn't others have used a  
cruiser such as this... to escape! -

ANDREW

It was... an experiment...this was  
only one. You see, the Carians  
planted the bomb only weeks before  
they detonated it...they attacked  
our primary military installation on  
Mars at Phylos.

LYRA

These Carians...what do they look  
like...?

LINK

The Carians have a technology that  
allows them to mask their  
appearances. No one is absolutely  
sure. Quite often they appear quite  
human.

LYRA

Have they they taken over your  
system yet...have they inhabited it?

LINK

Not permanently.Lyra. The solar  
radiation is too much for them. They  
must actually change the solar  
chemistry first. It may take years  
before they can implement all the  
technology. It requires massive  
machinary to circle the sun and  
many, many ships. That is why they  
needed us out of the way...

LYRA

The Council has approved your route  
to Corbett II, Link. With your  
permission, we will take over your  
navigational controls. We will need  
Lucy help us utilize your  
navigational systems...

PHOENIX

Why Lucy?

LYRA

Lucy has the naturally developed gift of a psionic... since in our technology, our machines are sensitive to the fine vibration of cerebral field frequencies, Lucy will be a conduit for using our technology and allow us to interface with yours...so be prepared, Lucy, this may be a little different from your other challenges-

AUXILLARY MUSIC.

ANNOUNCER

THE CREW OF 5 IS STILL INTACT AFTER SURVIVING A HYPER-JUMP ACROSS WHOLE GALAXIES OF SPACE IN AN ATTEMPT TO RID THEMSELVES OF CARIAN-DOMINATED SPACE. THE EXPERIMENT WORKS AND THE CHILDREN ARE CONTACTED BY LYRA, WHO OFFERS TO GUIDE THEM TO CORBETT II, A PLANET CAPABLE OF SUPPORTING THEIR LIFE FORM. ONCE THERE, YOUNG LINK TYLER BEGINS HIS TRAINING...

LINK

Lyra, you are saying to me that it is possible to change what has happened.

LYRA

Yes, that is true, Link.

LINK

You can alter time!

LYRA

Your race is time-locked, Link! That is a naturally consequence of the aggressive mentality of your species- in its state of evolution. Because of the aggressive, violent nature of your species- there can be radical consequences-negative ones for time-travel and time-com-

LINK

Time-com! What's that?

LYRA  
Time communication...

LINK  
That is possible, too, Lyra?

LYRA  
Oh, yes-Link- time-travel and time-com are realities for some of the more advanced species in the universe. They come and go as they like in the time-space continuum. That is, anyway, our view. But there is no harm for those species- because, for them, time is just a place- but even if we help you, Link- such a possibility is not true for you-even if we help you recover your lost worlds.

ANDREW  
You're telling us we're not good enough to time travel.

LYRA  
Time travel cannot be your mission yet- but time communication will be critical-

LINK  
What must I do, Lyra?

LYRA  
You will study time-core engineering with me on Corbett II, Link. This is the very essence of time communication.

LYRA



When you are ready to begin your actual task, we will return you to your solar system... there you must begin to broadcast to the past of your planet from this time now in the thirty-first century to the problems where they began, a little over a thousand years ago in the twentieth century.

THEME MUSIC.

ANNOUNCER

THE CHILDREN OF EARTH'S SOLAR SYSTEM NOW LEARN THAT, IN ORDER TO RESTORE THE SOLAR SYSTEM, THEY MUST ESTABLISH TIME COMMUNICATIONS WITH EARTH OF A THOUSAND YEARS AGO. BUT TO DO SO, THEY MUST ACTUALLY RETURN TO THEIR SOLAR SYSTEM, NOW POPULATED BY CARRIAN WARSHIPS, WHO ARE ATTEMPTING TO CHANGE THE THERMIC MECHANISMS OF THE SUN.

LINK

But what about the Carians...Lyra?

LYRA

Their species can only stay in your system briefly, Link...until they change the chemistry of your sun. We have examined your situation carefully since we first monitored your spacecraft. The Carians can visit you, even attempt to destroy you, but we will give you some measure of defense.

LINK

Why do we have to return?

LYRA

Because this is still in an experimental stages. We want you to begin somewhere near Earth. You must wake up the children of twentieth century Earth. They must sound-off!

PHOENIX

Sound-off?

LYRA

Yes, Phoenix, sound-off- and alter their future- they must sound-off! so loud and so clearly that they will alter ten centuries of time- they must stop the subtle Carian

LYRA

influence that has guided them towards pollution, destruction of their inner cities, ruined their crops with pollutants and pesticides, turned them towards drugs and crime- they must sound-off! or die-

LINK

Broadcast to the past? Has that ever been done, Lyra? It sounds challenging!

LYRA

Be prepared, Link- for broadcasting to the past is difficult- the technology is more demanding than simple machine technology- and the Carians will swarm about you as you make the great attempt to rescue your universe-

LINK

When do we begin?

LYRA

We begin now- in the present, Link- for that is where all great changes always begin-